

# SHY BOY, SHE DEVIL, AND ISIS

THE ART OF CONCEPTUAL CRAFT • *Selections from the Wornick Collection*



Trained as a cabinetmaker, Thierry Martenon started to work in wood turning in his early thirties. Part of his decision to work in this medium came from the experience of seeing the work of Jean-François Escoulen (see p. 156). To develop his skills, he studied with Betty Bearpino, Mark Sfirri, Michael Hosaluk (see p. 167), Terry Martin, Alain Mailland, Philippe Bourgeat, and others. Today he is recognized as one of France's leading wood artists, working out of his shop in his small home town of Le Desert.

Thierry works in a wide variety of forms and shapes, generally elemental in nature, like the crescent shape seen in this work. He often uses texturing, scorching, and other surface treatments to enliven the object. As in the Wornick Collection example, fashioned of maple and slate, Martenon often mixes unexpected materials in his work. Here the dark center section of slate, with its "grain" running horizontally, stands in contrast to the whitish maple whose ridged surface moves in a circular fashion around the core.<sup>90</sup>

